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RUBENS – VAN DYCK – JORDAENS. ANTWERP BAROQUE

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NASJONALMUSEET FOR KUNST, ARKITEKTUR OG DESIGN PRESSEMEDLING



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February

Rubens – van Dyck – Jordaens. Antwerp Baroque

The National Gallery, 11 February - 22 May 2011

We have pleasure in inviting you to attend a press preview of the following exhibition: "Rubens – van Dyck – Jordaens. Antwerp Baroque" to be held at 1100 hrs at The National Gallery on Thursday 10 February. This is the first time that Norway has hosted such a major exhibition of Baroque art from the Netherlands featuring these three important painters; Peter Paul Rubens, Anthony van Dyck and Jacob Jordaens.

Almost 40 works from Royal Museum of Fine Arts in Antwerp will be on display, along with works from the National Museum's collection of Flemish art. The exhibition will be based on new research conducted on Flemish Baroque painting.

The pictures being displayed at the exhibition have been divided into six different topics and genres:

- 1) religious themes
- 2) mythological and allegorical themes
- 3) portrait art from Antwerp
- 4) still life
- 5) topics from everyday life
- 6) town, country and the sea

One of the main works in the exhibition is Jacob Jordaen's magnificent *Allegory of the Peace of Westphalia* dated 1654. This picture was gifted to the National Gallery in 1875. In addition to Rubens, van Dyck and Jordaens a further 15 masters will be featured, including Jan Brueghel the Elder, Jan Fyt, Theodor Rombouts and Frans Snyders.

The exhibition has been produced by Bucerius Kunst Forum, Hamburg and presents works from Royal Museum of Fine Arts, Antwerp in collaboration with the National Museum. The exhibition curator is Frode Haverkamp.





Nasjonalmuseet for kunst, arkitektur og design

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Links

www.nasjonalmuseet.no/no/

www.kmska.be/nl/collectie/Onderzoek/Rubensonderzoek/aanbidding_koningen.html